

Acrylic Techniques Workshop - Materials List

Coni Grant, Instructor

Easel, - optional.

Water Container (s) - one at least 32oz. size - like a large yogurt container - or larger if you like.

- Two is good, one for rinsing brushes and one for setting your brushes in while resting.

Palette: strippable paper palette is easiest. White paper plates work very well.

Plastic lettuce container lids work well and clean off easily. No wood palettes.

Small spray bottle for water

Palette knife, any kind

Roll of Paper towels

Brushes, - **synthetic** brushes - at least 1/2" wide.

Canvas - I use 12"x16" Fredrix Canvas that comes in pad form.

A canvas board would also work- at least 9"x12".

- or even inexpensive watercolor paper - 9"x12" or 11"x14" sheets.

Paint: **If you are buying paint for the first time- just purchase the basics - see the color list below;**

- or pick up an inexpensive set of acrylics at Walmart.

Warm Yellow

Cadmium Red Light - or a bright Red that is warm

Quinacridone Magenta

Cerulean Blue or a Light Blue

Ultramarine Blue

Black

Titanium White - large tube

Optional Materials: Any type of **crayons, markers** or **pencils, colored pencils** - water soluble, or not, - for drawing and mark making.

Smock or big shirt to protect your clothes

You can pick up an inexpensive set of acrylics at Walmart to start, - or you can buy most of these supplies at a Hobby Lobby or Michaels - or any other art store.

With Acrylic, as with most things - you get what you pay for.

Cheap acrylic paint makes painting harder and less fun.

I use Golden or Liquitex. Amsterdam is a good student grade acrylic.